

CUP FELLOWSHIP FOR CHANGE IN DESIGN

The 2019 call for the CUP Fellowship for Change in Design is now open!

The Center for Urban Pedagogy (CUP) is announcing the call for applications for the CUP Fellowship for Change in Design, an initiative to support the development of a pipeline of talented individuals from historically marginalized communities into the design fields, and to dismantle the systemic biases that stand in the way of their advancement as leaders in these fields. The Fellowship, which is a paid, year-long, full-time, training program, is designed to promote and support individuals in gaining the skills, contacts, and experience to help them excel in their design careers.

About CUP

The Center for Urban Pedagogy (CUP) is a nonprofit organization that uses the power of design and art to increase meaningful civic engagement. We collaborate with designers, educators, advocates, students, and communities to make educational tools that demystify complex policy and planning issues.

We believe that increasing understanding of how these systems work is the first step to better, more equitable, and more diverse community participation in the decision-making that shapes the places where we all live.

For more information, visit CUP at: <http://welcometoCUP.org>

The CUP Fellowship for Change in Design

CUP is committed to fostering greater equity in the work we produce, the way we produce it, and the way we function as an organization. We seek to be an organization where people with different abilities and from different racial, ethnic, gender, and socioeconomic backgrounds can thrive together, and where our practices create opportunities, not barriers, to achieving greater social justice.

To that end, we are committing to leveraging our unique position at the confluence of design and social justice to promote change in the design fields. As many recent surveys have noted, the design world has been slow to incorporate people from historically marginalized communities into its ranks, particularly in leadership positions. While a variety of causes lead to this, and greater efforts are required to address it, we are committed to using our resources to contribute to and catalyze that change in design.

The Fellow will be selected through a competitive, juried process and will work with CUP from July 2019 – June 2020.

The selected Fellow will:

- Gain professional experience while learning CUP’s methodology for creating effective and impactful design projects
- Work in collaboration with grassroots organizations and talented designers on critical social justice issues, and learn the language and skills needed to effectively partner with these different disciplines
- Be part of CUP’s intensive methodology for bringing community members (“end users”) directly into the design process, learning valuable skills for facilitating design conversations and incorporating feedback in meaningful ways
- Experience valuable professional development and mentoring opportunities with CUP staff, as well as with established and up-and-coming designers in CUP’s network
- Gain a broad range of marketable professional skills, particularly around how nonprofits work (such as fundraising, budgeting, and project management)
- Get hands-on experience with the nuts and bolts of production, particularly print production
- Work with an amazing staff of professionals and contribute to the growth and development of an exciting, fun, and impactful organization
- Learn about pressing social justice issues, and how to engage with them, as a designer and an individual

Stipend & Benefits

In support of our commitment to achieving greater social justice, CUP strives to be a healthy, positive, and sustainable place to work.

To that end, we provide free health insurance benefits, a flexible leave policy, professional development opportunities, and a reasonable work schedule that allows our staff to have a healthy life both inside and outside of work. We are also committed to working together as a staff to better understand issues of race, equity, and justice and to continue to further our own education on how we engage with and address those issues as individuals and as an organization.

The selected Fellow will receive a stipend in the amount of \$37,000 (paid in monthly installments) and have access to a budget of up to \$500 for professional development

activities (including conferences, classes, or other activities). During the second half of the Fellowship, the Fellow will also have time to work on searching for post-Fellowship opportunities and developing their resume, cover letter, and portfolio during work hours, and to get feedback and advice from CUP staff on those materials.

The Fellowship will also provide two sets of mentorship opportunities. The first is mentorship from the CUP staff in the methods and processes we use to achieve our mission. This takes place both through working under the guidance of experienced staff on CUP projects, and through one-on-one weekly sessions with a supervisor. The second mentorship opportunity will be through a quarterly series of one-on-one mentoring sessions with each of four prominent designers, from a variety of practices. This is an opportunity to learn more about the field, gain access to leaders in the design world, and ask questions that help you in your own career development. The Fellow will have the opportunity to help select her/his mentors. Past Fellows have met with designers like Njoki Gitahi of IDEO, Jonathan Jackson & Sarah Nelson-Jackson of WeShouldDoItAll, Renda Morton of The New York Times, Jonathan Key of Morcos Key, and illustrator Ping Zhu, among others.

If the selected Fellow is moving from somewhere outside of New York for the position, a moving stipend of \$500 will be available.

Responsibilities

The Fellow will work on a broad range of CUP projects, providing design and organizational support for our Youth Education and Community Education programs. There will be some opportunities for creating original design work, but the bulk of the role will involve providing support on projects with outside designers.

The Fellow will be part of the CUP office, and will work 40-hours a week during the one-year Fellowship period.

The Fellow's responsibilities include:

- Participating as a member of a project team working on programs like [Making Policy Public](#) and [Public Access Design](#)
- Helping to facilitate community workshops using CUP tools, and training others to use them
- Design production work for print and web using Adobe Creative Suite, including creating visuals for CUP projects, website, emails, and event invitations; assisting with other design, review, and production, as needed
- Managing the print production process for CUP products
- Research and general project support on CUP projects
- Assisting with CUP communications, including email blasts, fundraising outreach, and press releases, including designing collateral materials
- Providing general administrative and organizational support as needed

Who should apply?

The ideal candidate will:

- Identify as a member of community that is historically marginalized in the design professions, including but not limited to people of color; people from low-income, LGBTQ, or immigrant communities; formerly incarcerated people; and others
- Have a background in design, particularly graphic, communication, or UI design. We believe this is a good position for a recent graduate from a design program. However, we recognize that individuals with potential to become great designers may come from a broader range of experiences. Therefore, we do not require a degree in a design field (or any degree at all). However, we do require evidence, in the form of a portfolio of images, of your skills and abilities as a designer, and your proficiency with design software.
- Be committed to social justice and racial equity
- Possess good verbal and written communication skills
- Be proficient with Adobe Creative Suite software, basic web applications, and Microsoft Office
- Be friendly, self-directed, extremely detail-oriented, and able to work in a collaborative environment with a broad range of partners

Timeline and selection process

All applications are due by noon Eastern time on Monday, April 15th. (No exceptions. Late submissions will not be accepted.)

Review stage one.

CUP staff will review applications for completeness.

Complete applications will be reviewed by a jury of three prominent designers, who will evaluate applicants based on the criteria above, and select up to five finalists to advance to stage two.

The finalists will be announced publicly and featured on CUP's website, email newsletter, and social media in May. (In past years, CUP was also able to collaborate with some of the finalists on other projects, outside of the Fellowship program.)

Review stage two.

In May, the finalists will be interviewed by CUP staff, who will make the final selection in late May/early June.

The Fellowship will take place from July 2019 through June 2020.

The Fellow will be part of the jury to select the 2020 Fellow next Spring.

The jury.

This year's jury will include Nicole Killian, the Graduate Program Director, Virginia Commonwealth University MFA Program in Design/Visual Communications, and designer, typographer, and creative director, Juan Carlos Pagan.

How to apply

If you are interested in the position, your application should include:

- A cover letter addressing why you are interested in the Fellowship, what you hope to get out of it, and what your goals are for your career
- A current resume
- A portfolio of your design work. We are looking for your skills to work on a range of visuals and with type. Please describe the context that your projects were completed in, and your role.
- A list of 3 references, with contact information.

Please send all materials as a single PDF (max 5 MB) to apply@welcometoCUP.org by Monday, April 15th at noon, EST. Include "CUP Fellowship for Change in Design" in the subject line.

Please note that we will NOT review applications that do not provide all requested materials. In addition we will not use links to access additional information that is not included directly in the PDF (this includes links to web-based portfolios).

No phone calls, please.

CUP is an equal opportunity employer. We are committed to fair and inclusive employment practices, and strongly encourage people of color, women, LGBTQ individuals, people with disabilities, and others who may contribute to the diversification of ideas to apply.

FAQs

Can I apply if I'm in school?

This is a full-time position during the period of July 2019 – June 2020, so you will have to be available to work a 40-hour week at CUP. You may NOT apply if you will still be actively attending school during the Fellowship period. However, if you are graduating before the Fellowship period, or if you will be on leave from school during the Fellowship period, you may apply.

Do I have to be based in NYC to apply?

No! You just have to be willing to move here before the July start date for the Fellowship.

Do I have to be a US citizen to apply?

No! But you do need to have work authorization and be able to accept payment during the

Fellowship period. (Unfortunately, we don't currently have the capacity or the timing to sponsor visas.)

Is the start date flexible?

Yes! We're looking for a Fellow who can be here from July through next June. However, we have some flexibility on the start and end dates as long as they are reasonably close to this overall timeline.

Can I include a link to my web-based portfolio instead of including it in my PDF?

No. Well, you can, but we won't look at it, so it's probably not the best idea.

Who was last year's CUP Fellow for Change in Design?

Our first two Fellows for Change in Design have been Nicolas Johnson (2017-18) and Aska Mukuti (2018-19). You can read about them [here](#) and [here](#). You can read about last year's finalists [here](#).